Chorus of the Elements and Incidental Music

to Cahokia's Monologue.

No. 3. MALE CHORUSES.

Then men in the towers return to the main chorus.

Music
Spec
M1522
C769
M38
1914

No. 3. ctd.

All° Agitato ♩ = 132.

Male Chorus.

f Poo-loo-poo loo-nool!

Cahokia Speaks

ff Tee-hoo-kle-rrah-tee.

Cahokia Speaks

Agitato molto.

ff Yas-ca-soo-moo-han noo-hai!

ff Poo-loo-poo loo-nool, Hi-lo-ha!

f Wah-soo sha-hay-gan,

Tee-hoo-kle-

sha-hay-gan,

rrah-tee Noo-sai Noo-sai! Noo-sai! Noo-say! Noo-say! Noo-sai! Noo-say!

Star Chorus. (On the Rampart.)

(BOYS.)

No. 4.

Moderato ♩ = 76.

A
mf
Wa - sa - pe - - dan! Wa - sa - pe - - dan!
in 2
B
Wake from your lair! Watch through your wild and des - ert
in 3
fff
in 2
C
plac - - es: Won - - - - - der is there.
Cahokia Speaks
D
E
Boys
ad libitum
Wa - sa - pe - dan, the world, is dim, The way to
p
pp
F
beaut - y is far is far And man, whose soul is a
ff
climb - ing Star, Man our broth - er, O com - - fort him.
G
We his watch - ers, we wheel in choir Of free - dom calm and har -

(BOYS.)

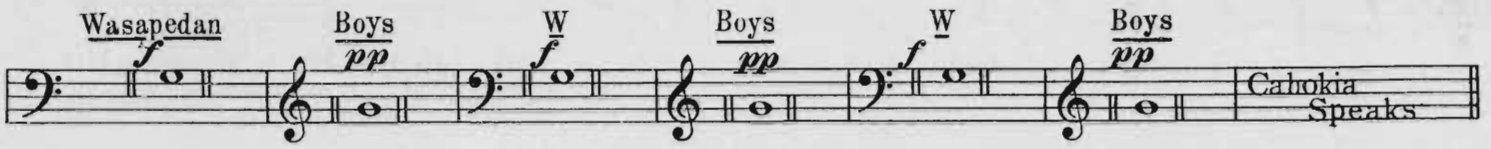
No. 4. ctd.

H
ff
mo - - ni - ous, But man, who reach-es and cries to us — His
mf
guide is temp-est, his paths are mire. Slow-ly he builds his gold - en
f
I
hives, But the wild bees swarm to the winds a - gain: His tow'rs they crumble, his
ff
f
p
toil is vain. The sow-ers van - ish, the seed sur - vives.
J
f
Wa - sa - pe-dan, his ways are dim, But ours are shin-ing, e -
K
f
the - ri - - al: — And we who hear him, his dark - ling
fff
L
call, — Our Star - - born broth-er! will com - fort him. —
Cahokia Speaks
4
4
11

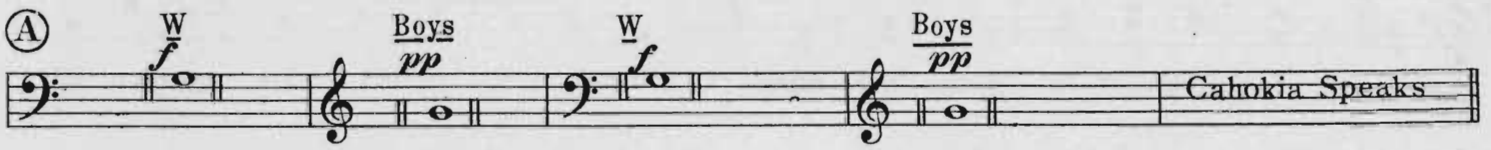
Star Chorus

Antiphonal Echoes of Wasapedan's dialogue with Cahokia.

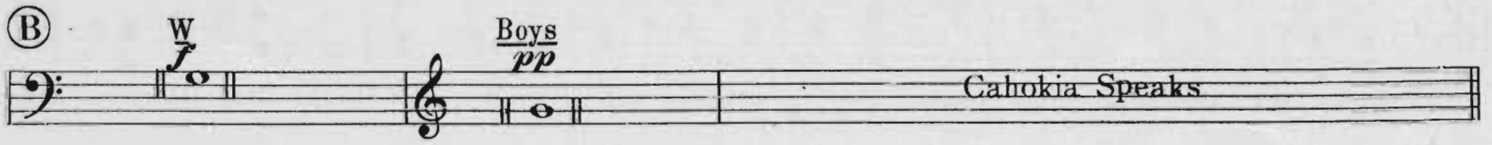
No. 5.



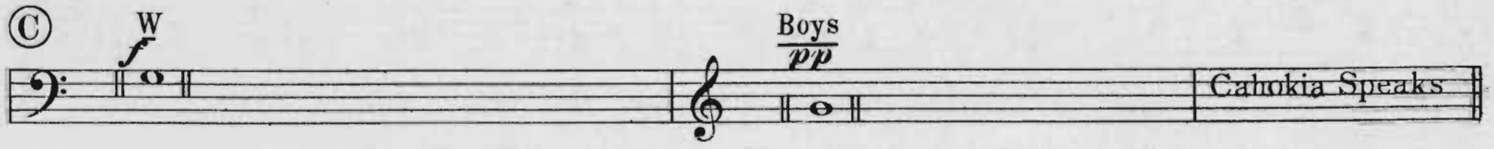
Hope, Hope, I behold, I behold, Cahokia, Cahokia.



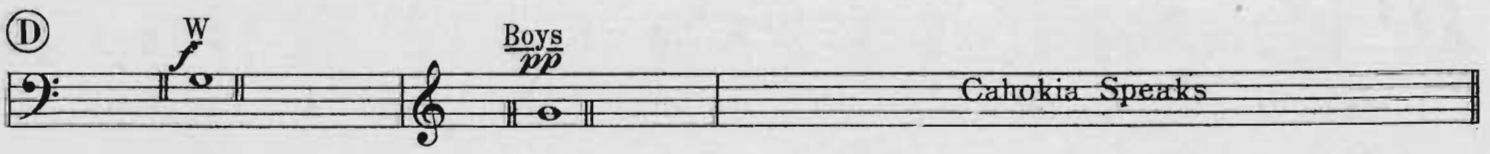
Life, Life, And new labor. And new labor.



Mississippi Mississippi

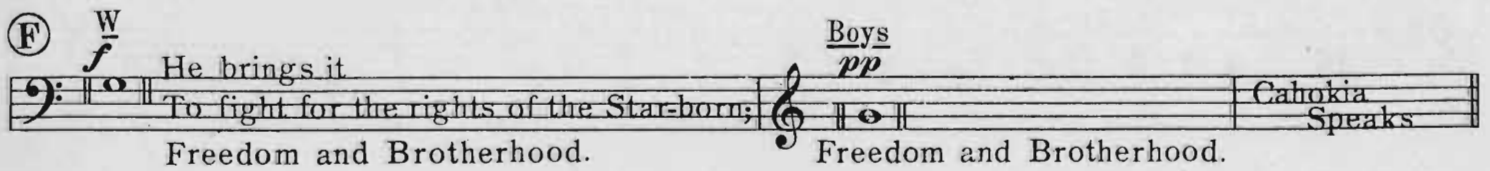


He wanders to the ends of the earth. To the ends of the earth.

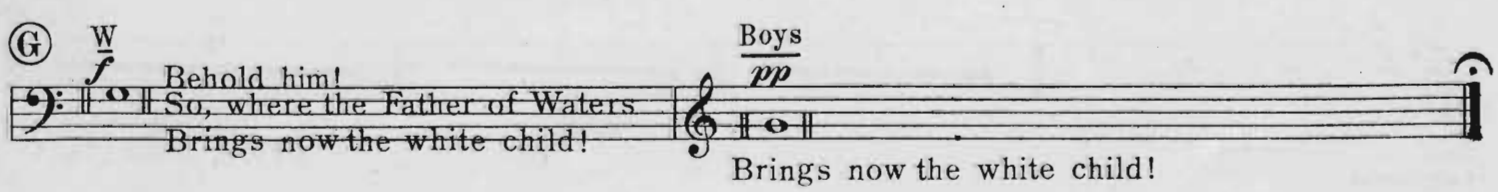


A child. A child.

Nay!
Child of a new race he brings you
Pale a a star child, and starry
Glitters the sword in his hand. Glitters the sword in his hand.



He brings it
To fight for the rights of the Star-born;
Freedom and Brotherhood. Freedom and Brotherhood.



Behold him!
So, where the Father of Waters
Brings now the white child! Brings now the white child!

Chant of the River Spirits.

Male chorus of thirty men, paddling great barge bearing Mississippi and St. Louis. The oarsmen keep time with their paddles, one stroke to every two measures, sides alternating, with strong accent to the music on the down stroke.

No. 6.

Molto moderato ♩. = 54

(Stroke right) (stroke left) simile

mf Aw - wa, Aw - wa, Ta - - mu noo - noo, wa - ter boy

Ⓐ

wa - ter boy, Where shall I bear thee, See - poo, See - poo,

a____ pi - los - sah! Riv - er child riv - er child, Where wilt thou

Ⓑ

rest?___ Son of the sun - rise, Born of the sea - wave!

Ⓒ

Here shall thy home be, Here shall thy home be: Far__ in the sun - set.

Where the lone sag - a - more waits in the West. waits in the West.

Ⓓ

Here his pale corn - lands Parch for thy com - ing: Thou shalt re -

No. 6. ctd.

store them, Thou shalt re - store them. Here his dim for - ests Marsh_es and

pray'r mounds Greet thee, Greet thee, Greet thee their guest.

Here shall the earth spir - its, I - - ron dumb ag - es, Sing as they

serve thee; Sing as the serve thee; Here, the wild ea - gle

Tamed by the sky sword. Build thee his nest. — Build thee his

nest. Aw - wa, Aw - wa, wee - wee - thust - in Wa - ter star

Wa - ter star Bright is thy won - der! Keet - soo Keet - soo,

moi - - a - kee - ta! Con_quer_or, Con_quer_or, Here be thy guest.

No. 7. Repeat No.6. "The Chant of the Water Spirits" as the barge leaves.

The Wild Nature Forces Attack St. Louis.

No. 8.

Male Chorus.

Allº Agitato ♩ = 126
Male Chorus.
Yas - ca Soo - moo-han Noo - hai!
Cahokia Speaks.
Yas - ca Soo - moo-han Noo-
hai!
Cahokia Speaks.
Poo - loo - poo - loo - nool Hi - lo - ha!

No. 8. ctd.

sffz sfz
Poo - loo - poo - loo - nool, Hi - lo - ha!
Woh - soo, Sha - hay - gan, Woh - soo, Sha - hay - gan, Woh - soo, Sha - hay - gan, Woh - soo Sha - hay - gan
Tee - hoo - kle - rrah - tee! Tee - hoo - kle - rrah - tee! Noo - sai!
Noo - sai! Noo - sai! Noo - sai! Woh - soo Sha - hay - gan, Woh - soo Sha - hay - gan,

No. 8. ctd.

f cresc.
Tee-hoo-kle-rrah-tee!
Tee-hoo-kle-rrah-tee! Noo-sai!
I
ff
Più Allº
f
Woh-soo Sha-hay-gan
Tee-hoo-kle-rrah-tee
Woh-soo Sha-hay-gan
Tee-hoo-kle-rrah-tee,

J
Tee-hoo-kle-rrah-tee Noo-sai!
Tee-hoo-kle-rrah-tee Noo-sai! Noo-
sai! Noo-sai!
K
Poo-loo-poo-loo-nool,

No. 8. ctd.

Hi - lo - ha! Hi - lo - ha!

Poo - loo - poo - loo - nool,

Hi - lo - ha! Hi - lo - ha!

Presto.

Woh - soo — Sha - hay - gan, Woh - soo Sha - hay - gan. Woh - soo, Sha - hay - gan

Woh - soo —

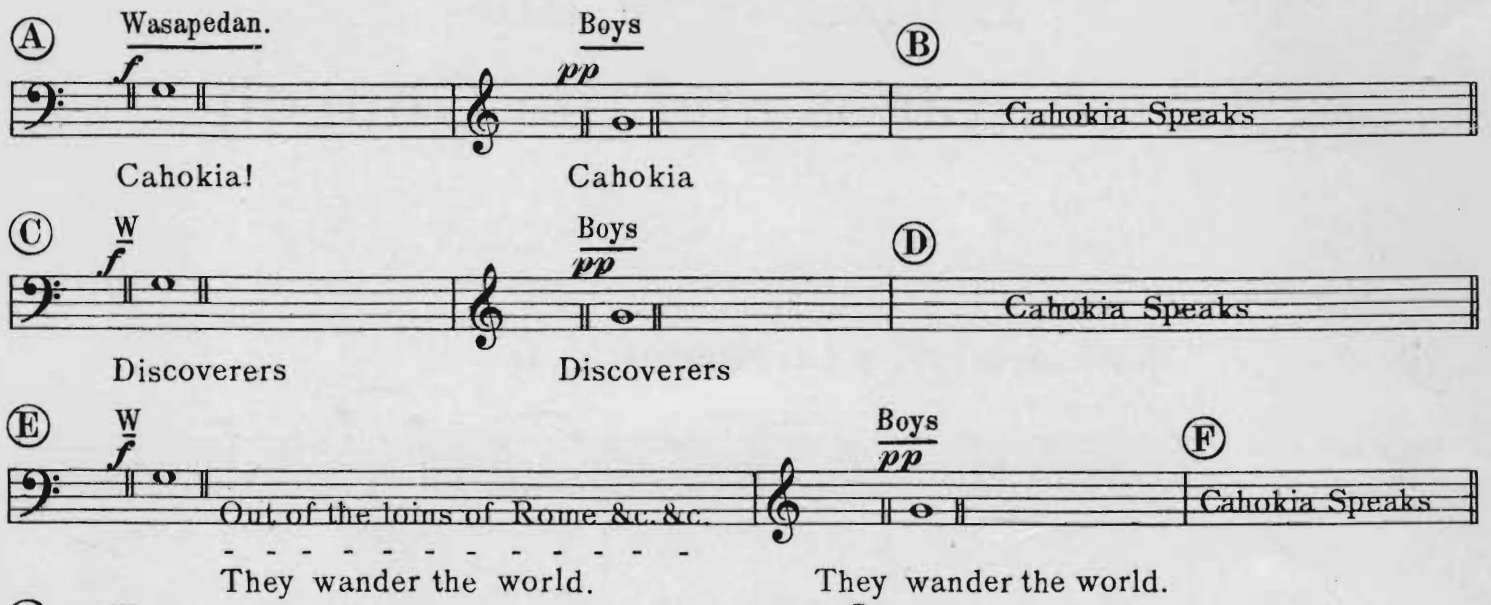
Woh - soo Sha - hay - gan Woh - soo, Sha - hay - gan Woh - soo Sha - hay - gan

Tee - hoo - kle - rrah - tee. Tee - hoo - kle - rrah - tee! Gun.

accel.

Dialogue: Wasapedan and Cahokia; (Boys)

No. 9.



Entrance of the Latin Races and the Church.

No. 10.

Molto Moderato e Largamente ♩ = 52
A
Boys and Men in Unison.
1. Ve - ni Cre - - at - or Spir - - it - us
2. Qui par - a clit - us di - - cer - - i - o
Ment - es tu - o - rum vis - - it - a Im - ple su - per - na
Don - um De - i alt - iss - - i - mi Fons viv - us ig - nis
grat - i - a quae, tu cre - - ast - i pect - - o - ra.
Car - it - as Et spir - it - - al - is unct - - i - o.

No. 16.

Entrance of the Latin Races and the Church.

No. 10.

Ⓐ **Molto moderato e Largamente** ♩ = 52

Boys and men in unison.

1. Ve - ni Cre - at - or Spir - - it - us
2. Qui par - a - clit - us di - - cer - , - i - o

Ment - es tu - o - rum vis - - it - a, Im - ple su - per - na
Don - um De - i Alt - iss - - i - mi Fons viv - us ig - nis

grat - i - a, quae tu cre - ast - i pect - - o - ra.
car - it - as Et spir - it - al - is unct - - i - o.

The Christening of St. Louis.

No. 15.

Largamente. ♩ = 55.

Ⓐ Bells.

etc. Same as No. 10.

1. Ve - ni Cre - at - or - - -
2. Qui par - a - clit - us - - -

Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ

Sopranos. Altos. **Molto Largamente.**

Ve - ni Cre - at - or Spir - it - us

Tenors. Basses.

Ment - es tu - o - rum vis - it - a Im - ple Su - per - na grat - i - a Quae

1st. Ending. 2d. Ending.

tu cre - ast - i pect - o - ra. Ve - pect - o - ra. Ve -

ni Cre - at - or Spir - it - us Ve - ni Cre - at - or Spir - it - us.

Fine.

Interlude.

Boys and Women's Voices.

THE STARS.

No. 18.

Largamente. ♪ = 69.

Boys.

p *mf* *mf*

What of the years, the years — As they

(A) *f*

yearn on earth? — Day — and dark are their glid - - ing

(B) *mf*

tears, And the heart of man is their urn, — And maid-en brings

flame, And moth - er gives birth as they yearn. — (Sopranos enter here)

(C) *mf* *f* *ff*

What of the souls, the souls — As they climb toward God? —

(D) *mf* *ff*

Doubt and faith are their dark - ling goals, And they soar or sink in the

f *mf* (E) *f*

slime. — And de - mon clambers where an - gel trod, as they climb. — (Boys alone.)

(F) *mf*

Lone - ly they wan-der, A - part from the joy they cher - ish; Lone - ly of

No. 18. ctd.

Ⓖ *mf* *f*

heart,— They per - ish,— On - ly to rise a - gain At the

ff *f*

fall of an an - gel's feather, Out of their sep - a - rate pain Climb - ing to -

Ⓗ *f* *ff*

3

geth - er. (Soprano and Altos join here.) Lord— of the years,— the years,— As they

Ⓘ

yearn on earth.— Life — goes forth with his pi - - on -

ff *f* Ⓙ

eers, And the plan - ets shake as he sings.— And— out of the

1 Ⓚ *ff*

slime he laughs in the mirth of his wings.— And the

cresc.

plan - ets laugh as he sings, And out of the slime he laughs in the

ff Ⓛ 9 Ⓜ 6

mirth— of his wings.—

March of the Pioneers.

No. 19.

Male Chorus and Band.

Moderato Allº Marcia. ♩ = 96

Ⓐ

Tenors I & II.

Bases I & II.

pp

Tramp,tramp,tramp,tramp, tramp,tramp,tramp,tramp, tramp,tramp,tramp,tramp,

a 2

Ⓑ

pp

Where — shall we camp, camp, camp — When the

tramp, tramp,tramp,tramp, Where shall we camp, camp, camp, camp, camp, shall we

mp

blind - ing day — is o - ver? On the co - yote's track, Where the

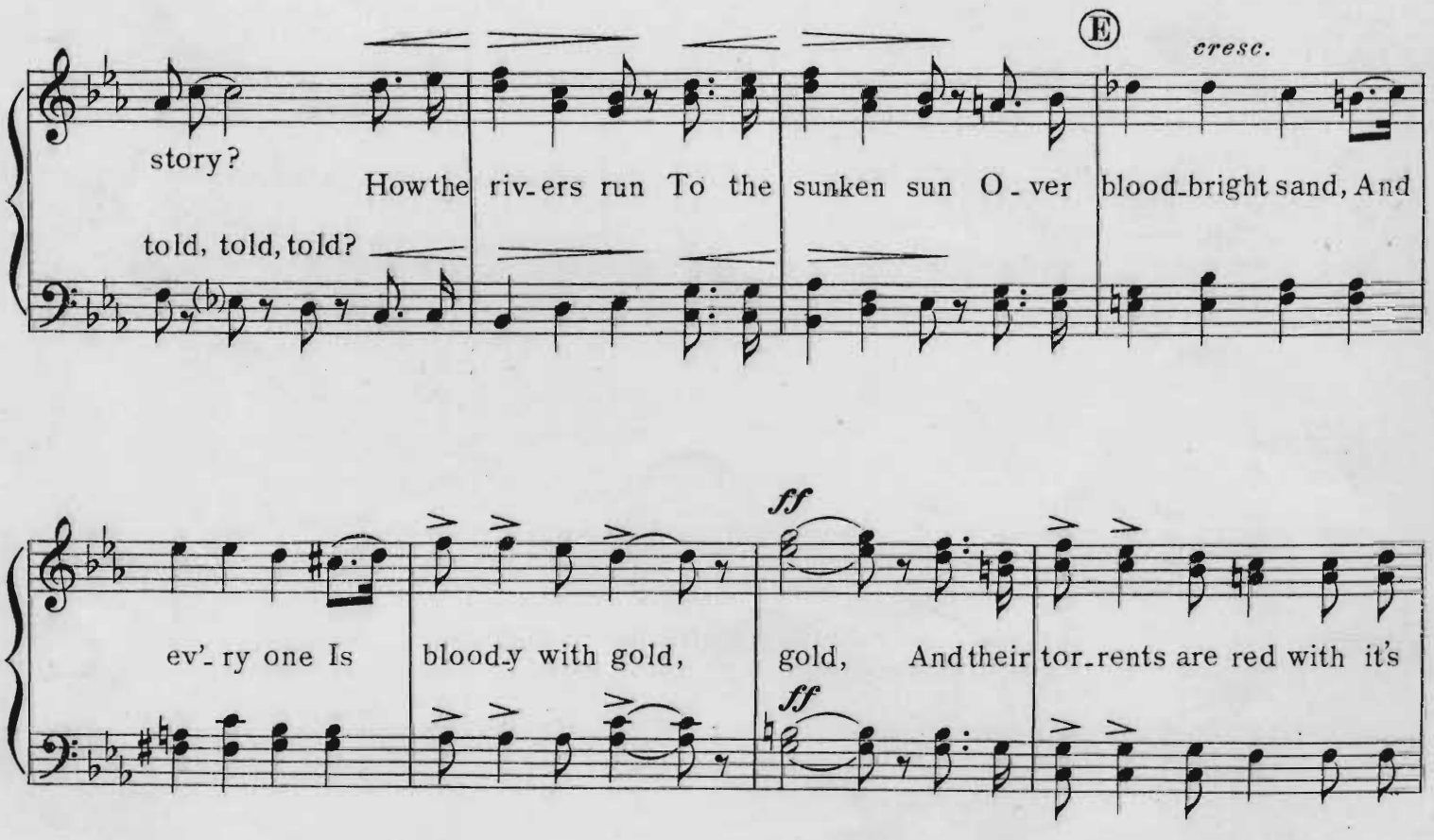
camp, camp, camp, camp, camp, camp, camp, *mp*

più legato *poco cresc.*

ford runs black, And the wood cat cries When the wolf creeps back, And our stall-ions stamp

No. 19. ctd.

mf
stamp, — With the hun - ger- ing wind for stov- er. —
mf
Ⓒ
p
4
p
4
Ⓓ
3
mf
What were we told, told, told — By our smold - er- ing fires in
What were we told, told, told, told, told. Were we told, told, told, told,
mf
f
3


Ⓔ
cresc.
story?
How the riv- ers run To the sunken sun O - ver blood-bright sand, And
told, told, told?
ff
ff
ev'- ry one Is bloody with gold, gold, And their tor- rents are red with it's

Ⓕ Ⓖ

ff

glo-ry

Whom shall we call, call, call ___ In our

Whom shall we call, call, call, call, call Shall we

hun - ger of life to lead us? On the heart that's young, With a

call, call, call, call, call, call, call,

Ⓗ

cresc.

song un-sung, And the hand that reaps Where the grain is flung, And the for-ests fall ___

cresc.

Ⓘ

fff

fall ___ In the lust of our youth he should lead us. ___

fff

Chorus of Earth Spirits.

No. 22. **Male Chorus and Band.**

Finish of No. 21.

All^o Agitato.

Moderato con Fuoco ♩ = 76.

Horn.

sfz *sfz* *f* *ff*

f Out of the womb of Earth Old,

fff old

ff We come to birth.

Ⓐ

mf *cresc. molto.*

Chained to the sword We serve thee, our lord,

ff Gold!

Ⓑ

ff

Czars of all weak-er

f The soul of our seek-er we

ff slay:

Ⓒ

f Slaves of the vast-er

Soul who can mast-er

ff Him we o-bey.

f Who is more

ff lord-ly than Gold?

Let him be bold!

fff On-ly our lord we o-bey.

riten.

Ⓓ

Song of the World Adventurers.

No. 27. **Full Chorus and Band.**

Largamente e maestoso. ♩ = 69.

Band.

1. A star, a star in the West!
2. A star, a star in the night!

Out of the wave it rose.
Out of the heart it dawned.

And it led us forth on a
And it poured with - in its

world far — quest: Where the
wond - er - ful light; Where our

me - sas scorched and the
hov - els gloomed and our

moor lands froze, It
hun - ger spawned, It

lured us with - out rest: With —
healed our passionate blight: And

yearn - ing, —
burn - ing, —

yearn - ing,
burn - ing,

Ah!
Ah!

Molto Largamente

It sang as it beck - oned us, A —
It changed as it kind - led us, Of a

mus - ic vast, Ad
freedom proud And

vent - ur - ous Am
per - il - ous Am

er - i - ca!
er - i - ca!

Am - er - i - ca!

Am - er - i - ca!

er - i - ca!

Dirge of the Women in Dun.

No. 31.

FEMALE CHORUS.

(Unaccompanied)

Lento e maestoso. ♩ = 58.

Sopranos.

Altos.

1. To some, to some the heart's de - sire; To
2. A soul, a soul to bear the child! A

us, —— to us heart's moan! To some, ah, some, the
soul — to bear the scorn! And some to clasp the

kind - ling fire; To us the cold hearth stone. Ah, hol - y One! —
un - de - filed And we the lone un - born! Ah, lone - ly God! —

— For them the smile of val - or; For us — the pal - lor, the
— For some the lov - er, the neighbor; For us — the la - bor, the

pal - lor: —— Oh, for — the sun! —— Th sun! —
la - bor: —— Oh, for — the sod! —— The sod! —

The Star Voices.

No. 37.

(BOYS CHORUS.)

Accompanied.

Moderato. ♩ = 72.

Finale.

Full Chorus and Band.

No. 38.

Moderato con moto. ♩ = 84

Full Chorus.

Out of the form-less void — Beauty and order are born: —

One for all, all — in one, We wheel in the joy of our dance. —

— We wheel in the joy of our dance.

No. 38. ctd.

Brother with broth_er shar_ing our light, Build we new worlds with an_cient

fire. Out of the form_less void Beauty and or_der are

born: One for all, All in one, We wheel in the joy of our

dance We wheel in the joy of our dance.

Adagio.

Full Chorus. Boys.

Ⓙ

My count - ry 'tis of thee, Sweet land of lib - er - ty,

Ⓚ

Of thee I sing; Land where my fath - ers died, Land of the

Pil - grims' pride, From ev'- ry mountain side Let — freedom ring. —